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Beate Gũtschow: S



Synopsis

At first glance, the large-scale black-and-white photographs of German photographer Beate GÃ tshaw (born 1970) seem to be straightforward documents of urban scenes. In fact, every pebble and every hubcap is completely orchestrated, for these images are the result of considerable digital manipulation. This monograph surveys her ongoing explorations in this realm.

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